LookSEE | Amie Oliver from Departure Point Films on Vimeo.
My painting and drawings catalogue the passing of time and the subtle and profound impact of entropy and the elements on the material world. This body of work feels like a long and winding river to me... It has a momentum which takes everything in its path and returns it to the sea... truth, beauty, pain and decay. It floods, ebbs, dwindles and flows as it makes its way to wherever it is going.

My work explores drawing and painting with acrylic, ink and other permanent pigments on water resistant paper. As I scratch, scrub and brush these timeless, dreamlike shapes they remind me that nothing is really permanent. My Heaven, Earth and Sea series began during 2009 while working on a project in Tibet. As small as the world can feel, the elements are vast yet limited. Recent paintings straddle the great divide between the east, west, north, south, light and dark as they are inspired by our water table, its residue and the patterns of its floods and tides.